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THE CARMELITE

JANUARY 20, 1929 NUMBER 6

SUPERB SINGING

Four voices, last Friday evening at the Theatre of the Golden Bough, made music of a perfection not often heard,—four Russians, bringing folk-song and the songs of sentiment which belong somewhere back in the time before the Revolution when the grand and chivalrous manner properly accompanied declarations of love.

It was a program which may not have reached quite the greatest heights of musical composition; yet it did reach superlative heights of artistry in singing. The Kedroff quartet sings almost flawlessly; they gave their audience the great delight of experiencing the unalloyed, the perfect, thing.

Magnificent was the resonant tonal depth of the bass note upon whose organ point the program began, tho old bardic song "Ilia Murometz." This resonance, and the fine simplicity with which the other voices added themselves, pervaded the evening. The program had a folk-song feeling all through; it was free of sophistication. Children could enjoy it. It was in a sense removed from the field of "art," belonging more nearly in the world of nature, the world of simple people who really feel what they say and sing.

The Russian people are the very opposite of sophisticated. Of them we can say this either critically, or with delight. This critic offers the fact with delight. The child-spirit of the singers of the Kedroff Quartet gave their singing, finished and technically excellent as it was, a water-clear freshness such as comes from forest springs. Their humor, their love-making, their religious feeling, have this. Are there anywhere in our musical literature humorous songs which touch laughter as directly and simply as do those of Russia?

The masterpiece of the program was of course the folk-song "The Bells of Novgorod." In this the superb workmanship and beauty of the four voices singing reached its height. Resonance, depth, fulness, humor, and high quality.

RUSSIAN QUARTET

linoleum cut by Virginia Tooker

DESERT HILL

Like a lean runner racing to the sea
The long hill stretches underneath the sun;
Hard-muscled hill, grown strong resisting storm and pitiless heat,
All the young green that came forth with the rains of spring
Withered and scorched; all softness worn away
By battling winds and long-continued drought.
But undefeated there beneath the blazing sky
The clear-limbed runner laughs defiance clear,
Flinging back into the face of the sun
His own wild brightness, in a million golden flowers
Heavy with pungent honey for wild bees.

—Louise Olivereau.

Carmel News

THE SCHOOL BOND ISSUE—APRIL SECOND

The trustees of the Sunset School are asking the district to vote a bond issue for the improvement of the school. This calls for explanation and we are glad to explain.

The plain fact is that the school has outgrown its buildings. It has never had a real assembly hall. The play room which has been adapted for the purpose of assemblies is inadequate in size and equipment, is used also for music classes and physical exercise and has to serve as a dining room on rainy days. These varied uses occasion constant conflicts which are patiently adjusted by the teachers but which should not continue indefinitely. A new assembly hall is proposed with a seating capacity of five or six hundred, built as a separate unit and available for community purposes as well as for school needs.

There are but seven class rooms for the eight grades and one of those is an old building which has not sufficient value to warrant enlargement and repair. Two new primary rooms are therefore urgently needed. These should be large and sunny and adapted to the varied activities of young children and can best be provided in a building of the cottage type at the south end of the grounds near the kindergarten.

Manual training, modestly begun two years ago in an old building, has expanded till the shop is fairly overflowing with children, tools, material and pieces of work. To relieve this congestion and make proper provision for the future, it is proposed to move the building to a more convenient location, enlarge it, and add an art room, thus making a manual arts center.

The kitchen is serving hot lunches to about eighty-five children a day to their great satisfaction and physical benefit. The serving space is, however, quite inadequate and the long waiting line of hungry children is a matter of concern. There ought to be a thorough reorganization in this department so that the cooking may be more convenient and the serving much more rapid.

To provide room for new buildings and leave sufficient playground space, it is necessary to buy four lots at the north. This will carry the property line to Eighth Avenue and the grounds will then include two full blocks.

The proposed improvements are estimated as follows:

Assembly Hall	$40,000.00
Primary Building with Heating Plant	12,000.00
Manual Arts Building	10,000.00
Cafeteria Enlargement	3,000.00
New Ground, Grading, and Playground Equipment . .	10,000.00
Total	75,000.00

Payment of the bond issue will take place during a 15 year period. A payment of $5,000 to be made each year. The interest in 1930 will amount to $3,750 and as the initial $5,000 payment is to be made that year the total payment for 1930 will amount to $8,750. It is reasonable to estimate the property valuation in 1930 at approximately six million dollars ($6,000,000.) A fifteen cent tax on the $100.00 will cover it easily each year. The valuation will increase each year and the tax will naturally diminish.
It is also well to remember that the county valuation on property for taxing purposes is low.

As trustees, we have given this matter careful study and can see no way to provide what the school needs for less money, and we believe that the people of this community wish to give the school what it needs. Satisfaction with the school and a desire for its continued advancement have been expressed in many ways, and advancement just now seems to require physical equipment. Grounds and buildings can never take the place of good teachers, but good teachers can do better work when outward conditions are favorable.

With confidence that this plan is for the best good of the children and of the community through its children, we submit it to the voters for their approval at the special election of April 2.

—Clara N. Kellogg.
Clerk of the Sunset School.

CARMEL HAS A NURSERY SCHOOL

Under the direction of Mrs. Grace Johnson, kindergarten teacher at the Sunset School, a nursery School has been organized in Carmel.

Children from eighteen months to four and a half years constitute this group. The hours are from three to five every Friday afternoon, at which time mothers may bring their children to the kindergarten building. The purpose of the mothers' group is to study the reactions of the children to play and to play materials. On alternate Thursdays the mothers meet at the home of Mrs. Levinson on Torres Street, at seven-thirty in the evening, to discuss the results of their findings.

It is only in recent years that the attention of educators and psychologists has centered upon the pre-school child. Now however it is generally recognized by modern educators that the pre-school training of the individual is the most important of his entire life. Teachers can no longer be expected to establish in children past the age of six, standards of conduct which should have become automatic before the school age. Dr. Olga Bridgman, of the University of California, says in a discussion of the Mental Training of the Young Child, "Human beings have been called little more than walking bundles of habits, and if in these plastic pre-school years he becomes accustomed to being courteous, sincere, industrious, in his work and play that these traits grow to be a part of his nature, he cannot but be happier and more useful when he comes to take his place in the world."

—g. m. b.

THE CARMELITE CALENDAR

March

Th. 28 **Oratorio** — Stainer's "The Crucifixion," sung under direction of Fenton Foster. Carmel Playhouse at eight promptly. Admission 50 cents.

Fr. Good Friday.

Su. 31 **Easter Sunday**—Special services in the Churches.

April

Fr. 5 **Recital**—Albert Spalding, violinist. Theatre of the Golden Bough at 8:15. Auspices of the Carmel Music Society.

CARMEL P. T. A. ELECTS NEW OFFICERS AT ANNUAL MEETING

At the annual meeting of the Carmel Parent Teachers Association last Wednesday afternoon at the Sunset School, officers for the coming year were elected as follows:

Mrs. Estelle Joyce, president
Mrs. Louis Levinson, vice president
Mrs. Henrietta Farley, recording secretary
Mrs. Wilbert Normand, corresponding secretary
Mrs. W. H. Whiffin, treasurer
Miss Rose Luis, historian
Mrs. Florence Coburn, parliamentarian.

Many interesting reports were given by officers and chairmen of standing committees. One of the most interesting of these was the report by Mrs. Grace Johnson, kindergarten teacher at the Sunset School, who told about the organization and purpose of the nursery school, and of the study club made up of mothers of pre-school children. In addition to directing this project, Mrs. Johnson has also organized a group consisting of the mothers of kindergarten

children. This club meets once a month, and the discussion centers around the particular project in which the children are working. Habit-formation is one of the subjects of vital importance discussed by the group. Following the business meeting Dr. Preston W. Search, veteran educator of distinction, spoke on the subject, "Where Shall I Send My Child to School?" Dr. Search emphasized the point that school does not mean merely the physical collection of buildings and equipment, designed to aid education, but that the most important part of a child's education is derived from those around him. The key to a child's development, he said, lies first in the mother, then in the father, the school teacher, and those about him in his school life. "Pampering and spoiling a child quite literally spoils him for most future uses of society," said Dr. Search.

HAZEL WATROUS AND THE SEVEN ARTS PRESS

The Seven Arts Press has recently been clever enough, and fortunate enough, to acquire Hazel Watrous. This means a step forward (not to belittle the previous excellent work of that press, however) for typography on the peninsula. Miss Watrous is an artist who can accomplish interesting and honest design in several media involving line color and space. Together with Dene Denny she has for some time been practising the profession of architectural design for small houses. One accomplishment of hers which has always seemed to the Carmelite as especially fine and significant service to the community, has been her design of the programs and posters used for the Theatre of the Golden Bough at times of plays and concerts. To compare the spacing, the proportions, the dignity, of these with the other and usual sort of thing, is to become thankful for the existence of Miss Watrous.

The association of Hazel Watrous with Seven Arts Press does print the Carmelite, true design to the fine workmanship of which it has always been proud. (The Seven Arts Press does print the Carmelite; but we should be saying this if it were printing the Pine Cone or the Daily Herald also.) Art added to craftsmanship.

THE APPROACH OF EASTER

A Gethsemane Cypress tree was planted during last Sunday's Lenten services at the Community Church. Mrs. R. G. Brooks and Mrs. Willis Walker made the church a gift of a set of silverware to serve six dozen people as a Lenten, offering.

Mr. Ivan Terwilliger, the pastor, calls our attention to the fact that next Sunday is Palm Sunday, and cordially invites the community to hear his sermon on that morning, which concerns itself with the beauty and the artistry of the religious attitude.

Personal Bits . . .

Imre Weisshaus, modern composer-pianist, is leaving this week for the north after two weeks in Carmel, during which time he has avoided the piano keyboard. He will remain upon the California coast indefinitely, composing, teaching, and concertizing. This is great fortune for music in our part of the world,—for this youth, in addition to a mature and authoritative musicianship, possesses qualities which break down audience resistance to the very modern, the acutely contemporary, music he likes to play. The evident and undeniable sincerity of the artist, and his unconscious communication to his hearers of the fact of his own deep inner experience as he plays sound combinations astonishing to those unfamiliar with the music now being written, do a service to music. They cause us to respect it immediately, even though it may take a year or two to learn to enjoy it.

After an informal supper party at the Dickinsons' on Sunday evening Mr. Weisshaus broke his keyboard silence and played. So magical a mood did he create in that quiet room, with its listeners hidden in shadow, that music of Kodaly, Bartok, Kodosa, was clear to hearers who had hitherto resisted it. A deeply moving beauty arose out of these stark dissonances.

The question of "beauty" in modern music became the subject of the subsequent discussion. "Why did you write that composition?" some one had asked. "Was it to express something?"

"I wrote it because I had to." was the answer. "As you eat or drink to keep from starving, so I had to write this composition."

In initiating a composition, Weisshaus continued, he begins without any program as to content or mood. He begins with a technical problem of some sort. The composition then writes itself within the limitations of form he has imposed upon it.

"Beauty" is not a word which the modern artist in any medium allows himself to use these days. Weisshaus pointed out that if a work of art has vitality it does not matter whether it be beautiful or not. "And besides," he added as afterthought, "there is beauty in everything. It takes only seeing to know that."

This informal recital of Sunday evening was important to Carmel because it released new capacities for response here, —unlocked doors hitherto closed to those who had stood outside complaining. Each time music is heard from the hands of a sincere artist like Weisshaus or Dene Denny or Richard Buhlig, the capacity to experience it sincerely and with understanding deepens. Audience response to the programs of the season in Carmel has shown a marked, an almost measurable, development this year. It has become a community in which artists like to play, because of the degree of understanding they find here.

* * * *

Grace Borroughs, a dancer already known to Carmel, spent a brief bit here this week, having returned from a tour of a year and a half in India, dancing. She brought back with her an interesting collection of Indian textiles, ancient ones, such as can no longer be made under the British regime which has destroyed the art and the fineness of the Indian weaving industry and thereby broken the hearts of many craftsmen. The women of India still wear these beautiful garments,—a single great rectangle, perhaps six by twelve feet, wound about the body, yet leaving it free.

The women of India, says Miss Borroughs, have the greatest grace in the world,—greater even than that of the Japanese women, who must adapt themselves to the caprices of the kimono with its flap. "Upon the streets of Bombay," said Miss Borroughs, "I have seen even the street sweepers moving with movements of such superb beauty that it was like a dance to watch."

Although the eastern dance is still closely allied with the earlier dance which arose from the rhythms of the breath, instead of from rhythm imposed from outside, as ours is, it has nevertheless undergone great changes in recent years. There has been a revolution in the dance of India equal to that which Laban and Duncan have brought about in Europe.

Miss Borroughs danced before many a Rajah while on her tour,—and was acclaimed by the critics of leading Indian cities to be an important interpreter of the west to the east. In discussing the oriental dance, she adds that it is completely unlike the dance labelled "oriental" in our ordinary movie and vaudeville performances, which would never be recognized as such in any eastern country known to her.

* * * *

Mr. Bernard Wiseltier, landscape architect of New York City (Now where in New York City could one plant as much as a tree? Possibly Mr. Wiseltier pecializes in roof gardens, window boxes, and bird cage design?) and Mount Vernon, New York (Ah, that explains it. There still be gardens left out that far.) stopped in Carmel recently on his way back to the Atlantic Coast, having spent a month of professional inspection in northern California. Lila B. Feningston, of San Francisco, and director of the Oakland Community Center, was also of his party.

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will be sung at the
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Chorus of 60 voices
Orchestra of 20
Assisted by
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Mrs. Fulton of Casanova Street, having successfully undergone, at the age of eighty, an operation for peritonitis, is recuperating at Catherine Morgan's Rest Cottage. Mrs. Gertrude Tooker, her daughter, believes that she may be in better health than for a long time previous. Our obeisance to modern surgery and hospital care. (It is not often we are impelled to rhapsodize over the wisdoms displayed in the medical profession. We hasten to take this opportunity to appreciate affirmatively.)

* * * *

Mr. and Mrs. Lincoln Steffens are in Oklahoma, the guests of E. W. Marland an oil magnate of many millions who is having a remarkably good time with his money. Calling to Ponca City, in the midst of the Oklahoma desert, some of the World's most vigorous artists,—among them Jo Mora of Carmel, we remember,—he has set them to the task of making a center of creative achievement. Like an Egyptian potentate or a Roman Emperor building his triumphal arch. The American business man and the creative artists are two opposite types,—each lacking the characteristic which make the other valuable. This business man, Marland of Oklahoma, has chosen to complete his personality, not merely by buying works of art, as do so many helpless millionaires; but by dictating them, to some degree.

"The artist shall be my hands," Lincoln Steffens once quoted Marland as saying,—(and was astounded that there was not a louder shout of protest than did arise.) Marland has summoned hands and imaginations about him to build his city,—and is proving what good fun a man can have with his life, even though a millionaire.

AFTERWARDS

It was great fun when the Kedroff recital was over. The little knots of discussion outside the Golden Bough had scarcely begun to dwindle, when the Greene studio began to fill. Max Panteleieff, Russian singer, who was once a student of M. Kedroff at the conservatory in Moscow, was giving a party with his wife Consuelo Cloos, for the Kedroffs.

Et quel zum-zum des langages! M. Kedroff can conduct a flirtation very effectively in Russian; but for the rest he must speak French. Mrs. Blackman and Mrs. O'Shea shone here, but the multitude had to retire in disorder. Another knot gathered about M. Kasakoff, the second tenor, while he told how the quartet tempers its volume to the building in which it is to sing. For the Theatre of the Golden Bough, he said, they used about a quarter of their normal volume. But when they sang at the Cathedral of St. John the Divine in New York, they let the tone go out,—so that hearers far at the back of the great nave, who were

beyond seeing, supposed that twenty-five men were singing.

"O!" and "Ah!" (in Russian) greeted the appearance of vast sculptured mounds of magenta-colored salad. The Russians have a passion for beets such that the mere appearance of a beet salad makes them feel at home.

The general populace of Carmel (although we love to believe we are the elite of the town!) had a bright gay time in their own tongue. Paul Flanders discovered that Mrs. Frank Sheridan's hair equalled (dare we suggest, surpassed?) that of Mrs. Flanders in brilliance of hue, and there was a small riot. Then the Anakeeffs came in, and more Russian was heard. (Russian is spoken by cultivating a low buzz at the back of the throat, if we observe correctly.) The evening grew into general wonder at the discovery that the Kedroff basso profundissimum is a b-flat somewhere almost off the piano keyboard.

They are delightful human beings, these Russians, with something childlike and fresh about them even when they are most urbane. Afterwards we heard of the charm of their response to the landscape of the peninsula. "Would you be so kind, and let us get out of the car here just for a moment? We should like so much to climb over the fence to see that strange flower over there."

The car stops. Four quartettists negotiate the fence, approach the blossom, exclaim at its beauty, and return happy,—or rather, merry,—as youngsters.

We sophisticates, what we are missing, by not being Russians!

IN THE SALINAS COUNTY JAIL

I was in the women's quarters. Rather I should say women's closet,—for the three cells and the corridor all combined were not much larger than a good old-fashioned closet. The cells were cold, the walls were damp, the air was heavy with the odors of filth. I dared not sit on the cot of the cell, for 'Jesie,' one of my two Mexican cell-mates, had already sat on that blanket. (The writer then describes her two cell-mates, both of them mental defectives, one a girl of thirteen.) I dared not look at the walls, for they were filled with foul words and pictures.

I could not see the men's quarters, but I was only too well able to hear what they said. Words I had never heard before. During the afternoon we had a visit from the Salvation Army. Testimonies from the prisoners, acceptance of the hands of God. Then, as soon as the "lassies" had left, the prisoners howled with laughter at "those damn Christians."

At four thirty we had supper, but I could not eat it. Each one of us was handed a tin bowl filled with beans, a cup of black coffee, and some bread. Then one of the men yelled out, "Say boys, stay on in this burg. There aint a place on the line where they serve you better food."

I could not eat. I could not sit down in my cell... There were fifty-three inmates in the jail. It was crowded. But the matron had mercy upon me and the horror with which I was overcome. I was taken to the hospital that night to sleep, and I had a clean bed. But fifty-two other prisoners slept in cells.

—h. k.

THE DANCE

In connection with the return engagement to San Francisco of the Japanese dancer Michio Ito in a solo recital, and his two weeks master class in dance composition, the Art Gallery of the Woman's Club, which adjoins the theatre, has scheduled an exhibition of works of art having to do with the dance. This showing comprises about sixty examples by the best known artists,—photographers of the great living dancers such as Ruth St. Denis, Argentina, Michio Ito, Margaret Severn, Bohm, Dufour and Morgan dancers, and of the late Isadora Duncan.

Ito is scheduled to return to New York for the breaking of ground for his new Dance Guild building, a three million dollar building with 200 studios and 2 theatres organized on a co-operative plan for New York's leading artists. Arrangements are under way for him to read, while here, the "Hawkeswell," the famous dance drama by William Butler Yeats.

HOW IT WORKS

The Peninsula will soon be introduced to the talking motion picture, when the equipment now being installed at the Golden State theatre in Monterey is completed. How it works, is the question which frequently arises in the lay minds of the audience. And it arose in our mind until we sneaked into the theatre before the day's business began, and found out its secret.

The perfect placing of tone is gained by four horns, similar in design to radio speakers, which are placed behind a peculiarly woven screen, two-thirds of the distance to the top; thus voices come from approximately the heads of the screen figures. The screen permits the passage of sound but not of light through its weave. The projection machine is the brain of the system. To the customary arc-mirror projector, developed for the ordinary silent picture, have been added the Vitaphone and Movietone sound elements.

The Vitaphone is merely a motor-driven disc upon which a record, of duration the length of a single reel, is placed. Perfect synchronization is gained through marked

MARRIED

At the parsonage of the Community Church in Carmel, Saturday evening March 16th, by Mr. Ivan M. Terwilliger, Paul F. Mayfield of the Auto Club of Southern California, in charge at Santa Anna, and Jane Murphy of 253 Mariposa Ave. Palo Alto.

THE ARGUS
A MONTHLY JOURNAL OF THE ARTS
Live News and Reviews of Coast Art Activities
JUNIUS CRAVENS, Editor

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The Arts . . .

THE PELICAN IN HER PIETY

Using symbols out of fourth century mythology, Charlton Fortune has just completed for the church altar at St. Angela's Catholic Church in Pacific Grove, a series of religious decorative panels which have a high degree of excellence.

Miss Fortune has given five months to the design of this church interior and has done it well. A pelican, the symbol of the passion of Christ (the pelican plucks her own breast to nourish her young when they are starving) is the central motif in a panel of cream and gold. Scarlet and the blue of lapis-lazuli in the symbols of the ox, the lion, the winged man, and the eagle, at the sides, add to the richness.

High commendation has already come to Miss Fortune for the beauty of this work, which is one of the finest yet done by this artist, already distinguished.

A painting of Miss Fortune's which has previously hung in exhibition at the Pennsylvania Academy, is to be sold for the benefit of St. Angela's Church in Pacific Grove. It is now on exhibition at Slevin's in Carmel, but will not be sold until April thirteenth.

A REMARKABLE TEACHER UPON THE PACIFIC COAST

Thomas Whitney Surette has returned to Concord, Massachusetts, after speaking before a number of groups, at Mills College, at the universities, and elsewhere, in California. His subject, music and the child.

In speaking of folk-music for children, he said this sort of thing (for which we thank him):

"You must not misunderstand me. The composers, verse-writers, and publishers of these modern things do not pretend to say they are better than the old things. They don't invite any comparison, and they certainly leave everybody with the idea that they are good enough for children's attention even though they are not the best. Now this defeats the whole purpose of education, for as soon as you assume that indifferently things are good enough, education of any important kind stops right there and a fictitious education begins. And that's what we usually get,—fictions and illusions,—though it may not be patriotic to say so.

"Nothing is good enough for children but the best. Perhaps many things are good enough for adults who have lost the power of assimilating the best, though that is debatable.

"For you see, children are just beginning

to build some sort of house for their spirits to live in, and will you hand them for that purpose inferior materials in music or in anything else? Will you give them what is merely good enough, when what is supremely good—so good that it has survived centuries of use perhaps and is as young as ever—is right at hand? Why?

"I hardly dare tell you why, but there are reasons why, and they are not to rejoice at; far from it; they are reasons to make you weep.

"Children have to take what father and mother are able to give, and what the teacher is able to give,—the music teacher and every other sort of teacher, —and rarely get what they need. Nature takes care of a good many of them by giving them a discriminating nose, as she does rabbits, who don't even nibble things that are bad for them. But most of them actually get poisoned more or less, and as a consequence their emotions (and their emotions are the most important part of them) stimulated over and over again by inferior things, inferior ideas and expressions of ideas, or by mixtures of good and bad, become confused, and confused emotions become untrustworthy, and untrustworthy emotions are exceedingly unfortunate and frequently fatal.

"Whatever you mean by education, by learning and the laws of learning, this is what I mean by it: to secure and establish a set of trustworthy emotions based on a clear perception of the difference between what is good and what is not so good, between what is great and what is less than great, and 'little,' in things and in conduct,—between the best things men have done on the earth, and the second and third best. From that you can go on with the years to any kind of specializing and to any technique; without that, you go on to a mere series of illusions about yourself and this world and the next."

We thank the gods for this superlativist.

* * * *

Mr. Surrette conducts each summer at Concord, Massachusetts, a course which draws to it the finest material. The attitudes reflected in the statements above pervade these four weeks. Schools like the Ojai Valley School in California, the Thacher School, the Peninsula School in Palo Alto, draw their teachers of music from this source; and the Community Arts Association of Santa Barbara has made a point of sending its supervisor of Music to the Surette Summer School.

The University of California has asked Mr. Surette to outline what can be done for music teaching of this quality in California. He will come west again next winter to address the Progressive Education Conference and several others (and promises us in that case to speak to us in Carmel). It looks as though there were hope for us in California after all.

Richard Buhlig who is giving a master-course in pianism in San Francisco

THE CRUCIFIXION

On the evening preceding Good Friday, Fenton Foster will conduct a chorus of sixty voices in the singing of Stainer's oratorio, The Crucifixion, at the Carmel Playhouse.

This is a short and not over-burdened composition, possessing beauty in simple forms. It is sung in a little over an hour, and The Carmelite urges especially that the older children hear it, a way of experiencing a story which has influenced greatly the history of the last two thousand years of human life.

Mr. Foster's chorus will be supported by an orchestra of twenty instruments, and by the following soloists:

Nadine Honeywell
Mrs. Harry J. Sheppard
Mr. Carroll G. Sandholdt
Mr. V. M. Bain
Mr. W. E. Gould.

It is urged that the audience arrive sharply at eight,—for the singing will begin promptly.

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SAN FRANCISCAN

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THE CARMELITE

CARMEL - BY - THE - SEA
CALIFORNIA

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Editorials . . .

THE COUNTY UNIT PLAN AND THE SCHOOLS

A bill is to be introduced in the State Legislature wherein the next few weeks, which, if passed, will make a radical change in the administration of school affairs in the State. You may suddenly find that the control of your schools has been taken out of your hands and you have made no preparation to meet this condition. If the proposed County Unit Plan becomes a law, every school in the Monterey Union High School District as well as Pacific Grove will be placed under the control of the Monterey Union High School Board. This means a tremendous increase in responsibility and work for that Board. They will also have the power to appoint the Superintendent who would control and supervise this entire new district. It behooves every parent and voter to rouse himself and see who is to constitute this Board whose powers and duties may suddenly be so enlarged and so vital to every child in this large area.

The County Unit Bill, if passed, will become operative August 1st, 1929 so that the next school year may witness a tremendous change of policy and proceedure.

Whether this will be for good or ill rests with the Board in control and the Superintendent whom they may select. It cannot be emphasized too strongly that this affects every elementary and rural school as well as High Schools in the combined Monterey Union and Pacific Grove Districts.

Should this Bill fail to pass, there still remains the necessity of expansion which faces the Monterey Union High School. The Survey of the needs of the entire district now being made will serve as a guide for this procedure, and there will be need of much work and intense interest on the part of the Trustees if it is to be carried out successfully.

It seems only fair that parents having children in the School should be represented on the Board at this important time. Also that women who have done so much of the constructive educational work should have a voice in this procedure.

We have as candidates at the coming election for High School Trustees, two women who have children in the school and who have shown interest in the past and who are willing to give themselves freely and earnestly to the work of the future. Seaside and Del Monte, Carmel, the Highlands, Carmel Valley should be especially eager to have representation from their districts, so that they may exert some influence on the type of education which is to be offered their children. This need becomes a crying necessity in the face of the possibility of the County Unit Bill's becoming a law.

Think this over very carefully and vote on March 29 for Trustees who will safeguard the best interests of all the children. When the School year opens in the Fall, if charges are made due to this reorganization your children may have to suffer because you did not avail yourself of the opportunity, before it was too late, to vote for candidates who in a completely disinterested way understood the educational neeeds of their community.

AND THE MOME RATHS OUTGRABE

Perhaps it is the duty of The Carmelite to develop heavy indignations over the facetious implications recently made by the Pine Cone, that either the W. I. L. or the Carmelite (we can't be quite sure which) is "pro-German." Unfortunately we cannot by hook or crook manage to raise a temperature over the matter. All we can develop is an acute attack of hilarity.

Not all of our pacifists, however, are so pacific. The Pine Cone has got quite a number of goats this time. Mean while over the telephone a voice of dignity reminds us of Talleyrand's words, "A bourbon is one who forgets nothing,—and learns nothing."

Correspondence

THE ZONING ORDINANCE

Who wrote the zoning ordinance? Gossip has it that Aronovici is its author, and that all the defects in it are of his doing. This is the day of witch burning when it comes to city planners. The Carmelite has asked Aronovici about his authorship and this is what he said.

"About six years ago while spending the Summer in Carmel and teaching a course in city planning for the University of California Extension Division, I offered to assist the Carmel Planning Commission in its zoning work. After many pleasant meetings a map was prepared and a tentative ordinance was evolved out of the many suggestions and the tentative draft.

"The City Attorney was not wholly in accord with the suggested ordinance and rather inclined towards a creation of his own. I never followed up the changes that were made in the ordinance, either before it went to the council, or after it was improved by the hand of the city attorney.

"In passing, it might be said that the city planning commission was to send me as compensation a vote of thanks. Something went wrong as it often does in zoning and the vote of thanks never came to a full realization.

"It is my understanding that a new zoning ordinance is about to be created. May the process be free from the painful process of unenlightened self interest and disregard of the spirit of Carmel. Let it be written in English, not in that legalistic obscurantism that we call legal phraseology. Let it convey regulations without the concealed pregnancy of future litigation."

WHAT IS SAID OF THE CARMELITE

From a letter from the middle west:
"You are doing a first-rate job. The Carmelite has, in spite of its local appeal, an interest to anyone appreciative of a superior journalistic style and editorial vitality."

"And how is your new book getting on?" is the proper question to ask after an introduction at any literary tea in New York, says Leonard Amster who is here in Carmel (also writing a book) instead of reading other authors' offerings to Boni and Liveright in New York. You always receive some sort of an answer, —and thus get at the meat of the matter much more swiftly than by the usual slow and gradual methods of conversation.

THE PROGRESSIVE EDUCATION CONFERENCE AT ST. LOUIS

(From Mrs. J. W. Duveneck, director of the Peninsula School of Creative Education at Palo Alto, comes this report of the national conference of the Progressive Education Association, which she went east to attend.)

The program of an education conference is like an advertisement of baking powder in the back pages of a magazine. One sees portrayed in vivid color the delectable crispness and "upstandingness" of hot muffins, or the fluffy magnificence of three-tiered chocolate cake, and one is led to suppose that these same monuments of culinary skill will proceed out of your oven if only you will purchase a can of the proper ingredients. Try it and see. But let us hope you will not have pinned the alluring advertisement on your kitchen wall for comparison.

In the same spirit one looks over the list of names in a proposed conference on education and feels convinced that one cannot afford to miss it. One approves the general subject—"Education,—an active Process"; one applauds beforehand such titles as "Turning Intellectual Fame into Creative Achievement" or "The Capacity to Grow as the Teacher's Primary Quality"; one also anticipates the keen discussion that will arise from the "Dilemma of the Secondary School," and on the strength of these stirring inducements and the magic of the names of the speakers, one travels half way across the country to partake of the promised feast of reason.

And what does one find when reality takes the place of anticipation? "Turning Intellectual Flame into Creative Achievement" becomes "The Next Step in Education"; "Creative Personality becomes "A Conparison between the Old System and the New System in Austria"; the "Capacity to Grow" is left in Oklahoma with its spokesman and the flu, and the "Dilemma of the Secondary School" remains at the end of two hours, more of a dilemma than ever.

But then one should learn not to put one's faith in colored advertisements, neither should one expect too much inspiration from a congress of school masters, who are after all, only human beings struggling with very human problems in the best way they know how.

Having prepared your minds not to expect too much I should like to tell you what happened at the conference. Mr. Stanwood Cobb, president of the Progressive Education Association, introduced Dr. Alexander Meiklejohn, the clean-cut, cool, little man whose experiment at Wisconsin has attracted nationwide interest. In view of the fact that it is being said that the experiment is a failure and that Dr. Meiklejohn thinks so to, it was interesting that no such admission came from him. On the other hand he gave the impression of someone very much absorbed in the business of carrying on his experimental college and not at all prepared as yet to pass judgements on results. Meiklejohn agreed with John Dewey in feeling that the next step in education should be one of organizing subject matter so that it may make for integrated and coherent personality. Dewey advocates a tabulation and analysis of subject matter. Meiklejohn on the other hand says: "My guess is, if we explore the methods of progressive education we shall likewise find the end —the indication of principles by means of which the course of study becomes coherent." "A liberal college," Meiklejohn said, "exists when a group of young people comes to a group of teachers to ask how they may share in the "activities of human thinking." Dr. Meiklejohn feels that the answer to this request is to help these young people to analyze the self, society, and the universe (as far as we can comprehend it through our present scientific knowledge) in relation to the bearing of all these things on human experience. The whole approach, he said, should be "humanistic," and the object one of growth, so that the "quality of human life may be exalted." If teachers have this end in view, the content will be implicit in their method of teaching.

The following morning Dr. F. G. Bonser of Teachers' College Columbia University, read a paper on Teacher Training. Columbia Teachers College is considered the acme of teacher training; towards it all other teacher training institutions all over the country look with awe and deference. Is it not a somewhat significant thing that Dr. Bonser, associated there for many years, should express the opinion that teacher training goes on in the same old sterotyped manner, as if there had been no recent discoveries in child psychology and no new philosophy of educatioin? Dr. Bonser recommends a complete revision of the curriculum of Teacher Training schools not a lowering of scholastic standards—but an enrichment of the cultural background, more scientific training in investigation, child psychology, and above all more practice in teaching under guidance, and freer association with flesh and blood children. Many students he felt, should be eliminated in the first year, as obviously unfit to be teachers: many others "will have to be rejuvenated in the training school, because of the drying-up process to which they have been subjected in the elementary and secondary school."

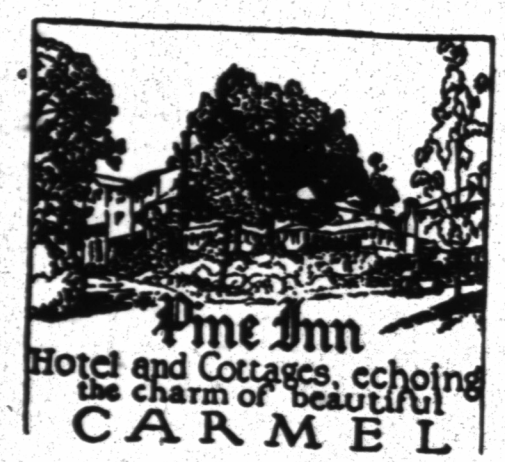
The afternoon meeting concerned itself with the as yet unsolved problem of the progressive secondary school. While the progressive elementary school is a going concern all over the United States, and expresses itself in many different modes, according to the community and the personalities by which it is carried out, The Progressive High School is practically non-existent. The difficulties and dangers attendant on experimentation during these years are obvious, owing to the set character of college requirements, but it would seem that a beginning ought to have been made ere this, by some adventuresome spirit.

Although at the afternoon meeting there were two interesting papers—Perry Smith's suggestions for "Parent Cooperation, in the Secondary School," and Edward Pulling's description of a history class that caught the fever of investigation, showing that it may be achieved even with college preparatory High School material if the spirit of the teacher is right,—still nothing vital was contributed to the solution of the problem as a whole. Without doubt here is the challenge of the hour to progressive education. Will it take up the glove or will it shift the blame onto the university and hope that the enemy may perhaps be moved to capitulate without a struggle?

Although the creative development of the individual was dropped from part of the program it was stressed by Dr. Rollo Brown, the author of "The Creative Life" and "Lonely Americans." He urges America to provide an environment more conducive to true creativeness. He did not define exactly in what this environment should consist, except that there should be fewer advertising bill boards. Dr. Brown feels that creative ability in whatever field it is found, is the most essential element in the life of a nation. And that if creative ability is not allowed to express itself legitimately it will certainly express itself destructively. American education has brought the common man to a high degree of sensitiveness to pleasure and pain, with no scheme or opportunity for creative outlet.

Dr. Paul Dengler, of Vienna, delighted his audience by the charm of his personality. He has the rich background and poise of the cultivated European combined with a quality of almost childlike simplicity and directness which is impossible to resist. He is the most tolerant of men towards opinions differing from his own, and his light and penetrating humor was a relief after the deadly seriousness of most of the speakers. He told us of the ancient regime in Austria —on one side, benches with children—on the other Enemy (or teacher). Then how after the republic was established everything was free—free children, free teachers, silent classes became noisy classes, respect for elders; became disrespect for elders; everything exactly the opposite from what it had been. But the children who went on to the secondary school could neither read nor write nor do arithmetic! And that was rather a disadvantage, so that now "it is considered quite fair to do some good teaching."

The conference closed with an experience



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meeting in which principals from different schools gave short descriptions of practices which they felt to be typical and illustrative of progressive education. Preeminent among these was Miss Flora Cooke of Francis Parker School in Chicago. In the light of her clear-cutting, never-sentimental idealism, we may well question much that marches under the banner of progressive education and dare to apply the test which she constantly applied all her life to herself and to the school which is her life "in proportion to that which it gives, it grows."

I have tried to give you a hint of the personalities and the words and ideas that carried over at the ninth Conference on Progressive Education. Although the cake was perhaps less glorious than the imagination had pictured it, the feast was not altogether unpalatable, for much was set forth worthy of the appetite for knowledge and for the digestion of thought.

—J. W. D.

IN QUESTA TOMBA OBSCURA?

Tom Mooney is rounding out his thirteenth year in San Quentin penitentiary, for a crime of which he has long ago been proved innocent. The Tom Mooney Defense Committee, at P. O. box 1475, San Francisco, is asking for funds to publish the documents of his case now lingering still before the Governor of the state of California, and to send them to every registered voter. Clarence Darrow has written, "I think this document should be printed. It ought to be placed in the hands of everyone in California, as far as it can be done. It is not at all likely that the people understand the situation... These documents ought to result in a release. When the Judge, the State's Attorney, the Police Department, and the jurors confess that they were mistaken, and ask for your pardon, it ought to be enough."

We publish below Judge Griffin's letter:

SUPERIOR COURT
Department Five
City Hall, San Francisco

Honorable C. C. Young,
Governor of California,
Sacramento, California.

My Dear Governor:

I have intended for some time to write to you briefly concerning the case of Thomas Mooney. So far as the facts are concerned, I cannot add anything to what I have already written to your predecessors in office, Governor Stephens and Governor Richardson.

There is, however, one aspect of the case which, with the greatest respect for your good judgment and opinion, I would discuss with you, and that is, that Mooney should be paroled before his application for pardon is considered. I cannot agree with this position for the reason that, in my opinion, Mooney's case is no different from any other man who has been wrongfully and upon perjured testimony convicted of a crime of which subsequent developments absolutely demonstrate his innocence.

Speaking very frankly, it seems to me that the great obstacle in the way of Mooney's pardon has been his alleged bad reputation. In other words he has been denied real justice because the opinion seems to be prevalent, that he is a dangerous man to be at large and therefore should be, innocent or guilty, kept in prison.

Conceding for the sake of argument that Mooney has been all that he is painted, it is to say the least, most specious reasoning; indeed no reason at all, why Mooney should be denied the justice, which, under our system, is due even the most degraded. Moreover, such a doctrine is more dangerous and pernicious than Mooney has beeen accused of preaching.

I hope and trust that the great wrong done Mooney of which I was unwittingly a part, will now without delay, in so far as this State may accomplish it, be remedied.

Very sincerely yours,
FRANKLIN A. GRIFFIN,
Judge.

THE FIERCE WILD BEASTS OF CALIFORNIA

Travellers returning from the final snows of the winter season at Yosemite report enchanting adventures with the wild beasts of the valley. Mr. and Mrs. Carol Aronovici were recently driving through the valley when they found their road blocked by a bear. He stood there in the middle of the highway and wouldn't budge.

Dr. Aronovici at the wheel climbed out and went up to the animal. The tilt of its nose and the way it snuffed about indicated its intentions,—he was after food. And he evidently wasn't going to let the car pass until it had paid a toll in edible terms.

Dr. Aronovici fished about in his pockets and found a cake of malted chocolate. He offered this and it was enthusiastically received.

When it was all gone that bear demanded more. He sniffed and snuffed and pushed

about. He stood beside the car with his paws on the fender, as insistent as a traffic policeman. He had to be forcibly pushed away before the car could proceed.

Further on the party came upon another one,—a little cub two feet high. Mother and brother came up promptly, and this time there was less cordiality. The mother hastily pushed her chubby two up a near-by tree, and turned to face the oncomers while the youngsters peered down upon the party from the branches. The protective maternal instinct was awake. The mother turned belligently, drew herself to her full height, and uttered a most terrific snort.

On another day there were a group of deer by the road. Not only did the buck, carrying himself with the pride of a king, eat from the hand of the driver, but he permitted his neck to be encircled by his arm.

"My Lady of Silence," painting by Mary Young-Hunter

GOLDFINCHES

Goldfinches dart and flicker
across the grey quiet.
Their twittering songs fall like drops
of sun-brightened rain;
The sky answers with gleams of blue
and gold
through the grey,
and from the grass comes light laughter
of perfumed breezes,
Rippling the surface of the fields.

Like black-and-gold blossoms glow
the tilting birds
A-top the tall swaying weed-stalks;
A thrill of gay expectancy fills all the
air—
But the quiet Earth, serene, unmirthful,
watches gravely,
Holding to her heart the Great Secret,
Moving ever on to her own fulfillment.

—Louise Olivereau.

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Books . . .

THE TWENTY-FIRST CENTURY

Living in the Twentieth Century. By Harry Elmer Barnes. The Bobbs-Merrill Company, Indianapolis, 1929.

The disquietude of our generation is shown in the number of volumes appearing recently to examine and analyze "progress" in our times. Charles Beard, Bertrand Russell, and now Harry Elmer Barnes,—a horde of inquirers beside,—are concerned with the meaning and nature of our "advance."

"Yet," writes Harold Laski of Barnes' Living in the Twentieth Century, "with its qualities, it has left me with a feeling of disappointment... Professor Barnes is a believer in progress, and his book is really a hymn to modernity. Yet unless he means by progress an increasing power over environment, I do not know what he means by the term. And if I ask myself what evidence there is of measurable improvement in the moral or intellectual reader, I am driven to admit that I do not know of any that a scientific observer can regard as adequate. We travel much faster; yet things are revealed to the humble earthworm which are obscured from the gaze of the eable ... We produce very much more, and in Western civilization, the working classes are probably better off than eighty years ago; but the democratization of economic control is hardly nearer then than now; and without it, in any genuine sense, there can be no freedom.

"... His discussion of the 'challenge to democracy' takes no real account of the fact that universal suffrage is not democracy at all so long as economic power has been concentrated in a small number of hands. And he does not discuss at all the question whether democratization in the economic realm can take place without catastrophe. Yet if on anything, the 'new' history should surely throw light upon that fundamental issue. For if, as the communists declare, no class will part with power except by force, the outlook for living in the twenty-first century is assuredly grim."

TRUTH FROM MIDDLE-AGE

Sex and Youth, by Sherwood Eddy. Doubleday Doran, New York, 1929.

If the whole art of living depends upon the harmonious adjustment of each individual to his sexual nature, then Sherwood Eddy's new volume, "Sex and Youth" is a book of high value.

"If all the middle-aged," says Margaret Sanger, pioneer in the cause of Birth Control, "resolved to tell the truth as Sherwood Eddy tells it, what needless

FROM A PUBLIC SERVICE COMPANY

Better service for people of Carmel will be rendered by the Pacific Gas and Electric Company through the maintainance of a local agent.

A representative of the Company will be located at the place of business of Carl S. Rohr on Ocean Avenue. This representative will be in position to handle requests for connection or disconnection of service, receive payment of bills and take care of service complaints. Heretofore the Company has had arrangements with the Bank of Carmel to accept payment of bills for electric service, but any other business transactions had to be handled through the Company's Monterey office, either by telephone or personal call.

Officials of the Company state that under the new arrangement the public will be better served by being able to do business with the Company during the entire business day instead of during banking hours only and will also be able to have complaints and other matters taken care of personally rather than by telephone.

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La Giralda Bldg. Phone 250
Dolores Street, Carmel

Dr. Clarence H. Terry
Dentist
El Paseo Building
Dolores at 7th Street
Phone: Carmel 106

Carmel Cleaning Works
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Dolores near Ocean Carmel

lamentable repetitions of tragedy might be avoided."

Mr. Eddy recognizes that sex problems of youth constitute the area of life in which there is unquestionably more suffering than in any other. Prejudice in this field, as he points out in his introductory chapter, is supported by the most ancient authority and reinforced by patterns that have been built into nervous systems. Men and women who, due to the prejudices in which they have grown up, were woefully ignorant themselves concerning all matters of sexual biology and psychology, who were themselves pathologically repressed and bashful, have been obviously unfitted to act as guides of youth. To a far greater extent than the enlightened realize, this condition still prevails.

Sherwood Eddy's book is valuable for its quality of wisdom. He recognizes fully the value of the great 'spiritual' forces in the contemplation of the sexual problems of youth. The book is addressed to youth, and will be useful to all who deal, as teachers or others, with youth.

The Youngest Set

FROM THE SUNSET SCHOOL

A tree, a tree
What is a tree?
A beautiful, graceful thing.

A knotted oak, or elm or pine
Trees that stand and grow with time.

They grow in groves together,
To stand the winds and weather.

Helen Newmark.

EASTER RHYMES FROM THE FIRST GRADE

There was a little bunny
Named Tappa, Tappa Tunny
He laid rows of eggs
Made of sugar and honey.

—Max Hagemeyer.

* * * *

There was a little bunny
He made some Easter toys
He put them round in little nests
For little girls and boys.

—Dawn Overhulse.

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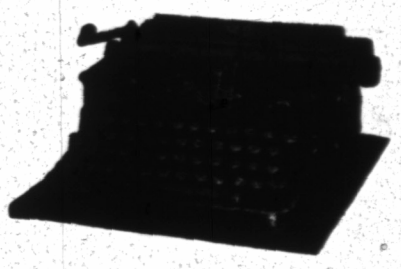

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A SEWING room, 9 feet by 10 feet or less, with a chilly temperature of 57 degrees can be kept at a cozy temperature of 68 degrees for three long hours for 13 cents.

An ordinary size bathroom on a cold spring morning, temperature 52 degrees, can be raised above 70 degrees.

Our special electric heating rates average 30 per cent less than the lighting rates.

See this electric heater at your dealer's. Or phone or call at our office. We'll send you one to try in your home. We'll take it back if it doesn't meet with your enthusiastic approval.

PACIFIC GAS AND ELECTRIC CO.
P. G. and E.
Owned - Operated - Managed by Californians

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FASCINATING JEWELRY OLD AND MODERN MANDARIN COATS

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426 Powell Street, San Francisco
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